

Doodle No 3

'I Used to Know You' from Doodles for Chambers

Josh McNeill

$\text{♩} = 85$
progressively uglier

The musical score is arranged for a chamber ensemble. It features seven parts: Flute, Clarinet in Bb, Bassoon, Horn in F, Harp, Violin, and Violoncello. The tempo is marked as $\text{♩} = 85$ and the dynamic is *p*. The piece is titled "Doodle No 3" and is a movement from "Doodles for Chambers" by Josh McNeill. The score is in 4/4 time and consists of 12 measures. The Flute, Clarinet in Bb, and Bassoon parts are marked with *p*. The Horn in F part is also marked with *p*. The Harp part is marked with *mf*. The Violin and Violoncello parts are marked with *mf*. The score is characterized by a "progressively uglier" quality, as indicated by the text above the first staff.

11

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vc.

pp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The music is written in treble clef for Flute, Clarinet, Horn, and Violin, and bass clef for Bassoon, Harp, and Viola. The key signature has one sharp (F#). The time signature starts as 4/4, changes to 2/4 at the beginning of the second measure, and then to 3/4 at the beginning of the eighth measure. The Flute part has a melodic line with dotted notes and rests. The Clarinet part has a similar melodic line with some chromaticism. The Bassoon part has a more rhythmic line with slurs. The Horn part has a melodic line with slurs. The Harp part has a complex accompaniment with many chords and moving lines. The Violin part has a melodic line with a slur and a *pp* dynamic marking. The Viola part has a rhythmic line with rests.

23

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vc.

p

Detailed description of the musical score: The score consists of seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various rhythmic values including dotted quarter notes, eighth notes, and quarter notes. The Clarinet (Cl.) staff is also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, mirroring the Flute's melodic line. The Bassoon (Bsn.) staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a rhythmic accompaniment of eighth and quarter notes. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with some rests. The Harp (Hp.) staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, providing a harmonic accompaniment with chords and single notes. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with a dynamic marking of *p* (piano). The Viola (Vc.) staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a rhythmic accompaniment. The score includes various time signature changes (4/4, 3/4, 2/4) and dynamic markings.

33

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vc.

pp ————— *mp*

39

rit.

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln.

Vc.

rit.